





NON-violence

Educational magazine for children, kids, families and schools with human value focus







# you must be the change you wish to see in the world.

Mohandas Gandhi

#### Dear Readers,

Human values are what bring forth the positive human potential of all people. They ignite our sense of belonging to a central core identity, and foster cooperation; and they bring together and promote creative solutions when we need to strike a balance by discriminating and finding what is good for all people, and not just good for ourselves.

When human values are promoted in education we are using our faculty of discernment in the right way. It is the only way to lay the basis for a culture of non violence, for "if we are to teach real peace in this world, and if we are to carry on a real war against war, we shall have to begin with the children." (Mahatma Gandhi).

Let's not lose our chance to be peace-makers by nurturing our children with human values! Let's not renounce the joy of seeing them grow into well-integrated and well-balanced personalities, in harmony with life, respectful of others and in tune with nature! Human values are the building blocks towards the understanding of our intrinsic human worth and the spiritual oneness of all forms of existence! Let's believe in their impact and resonance, let's believe for the benefit of our children, and uphold and practice morality, compassion, appreciation of diversity, and care for the environment, in every thought, word and deed, in a spirit of genuine brotherhood and universal love.

# Summary

- **5 Topic focus** Non violence Quotations - Goals - Dictionnary
- 7 Close up on educare Heart to heart
- **9 Let's Learn from...** Plant for the planet 1 or 2?
- 11 Kid's Study Circle Non-violence means unity and peace!
- **13 Let's make the difference!** The highest realisation

#### 15-19-33-37-43 Good luck deeds

- **17 Roots and wisdom** *A story from Greece:* The feast of love
- 23 Comics Marty
- 25 Stories da recitare The animal concert
- **27 Popular stories and legends** Finland: Ditch the Dragon!
- 33 Stories for children No thanks
- 35 Stories Teo and light meditation
- **39 In Class with Human Values** Love & school activities: inside the seed there is the flower
- 43 Group games
  - Appendix

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Violence is not strength, it is weakness. *B. Croce* 

Non-violence is not a garment to be put on and off at will. Its seat is in the heart, and it must be an inseparable part of our being. Mahatma Gandhi

Look out into the universe and contemplate the glory of God. Observe the stars, millions of them, twinkling in the night sky, all with a message of unity, part of the very nature of God. *Sathya Sai* 

At the center of non-violence stands the principle of love. *Martin Luther King, Jr*.

Non-violence leads to the highest ethics, which is the goal of all evolution. Until we stop harming all other living beings, we are still savages. *Thomas A. Edison* 

Smile, breathe and go slowly. *Thich Nhat Hanh* 

War is so unjust and ugly that all who wage it must try to stifle the voice of conscience within themselves. *Leo Tolstoy*  Talking about non-violence in education not only means placing ethical awareness and moral values in the forefront, but helping our children realize the power of thoughts, will and intention.

"The principle of nonviolence", says Mahatma Gandhi, "is not to cause hurt by evil thought, by lying, by hatred... by wishing ill to anybody". To learn that we can cause hurt, inadvertently, or out of anger, greed and egoism, to ourselves and others, is a sensitizing process of growing awareness.

To become more attentive and loving towards all forms of life, means uplifting our own lives with a broader sense of appreciation and a sense of awe and wonder for life in general and for the universe at large.





#### Non violence

THE PRACTICE OF BEING HARMLESS TO ONESELF AND OTHERS UNDER EVERY CONDITION.

Abstention from violence as a matter of principle; and also the principle of such abstention.

THE POLICY, PRACTICE OR TECHNIQUE OF REFRAINING FROM VIOLENCE ESPE-CIALLY WHEN REACTING TO OPPRESSION, INJUSTICE AND DISCRIMINATION. UNIVERSAL LOVE.

### Synonyms

CALM COMPOSED MILD PEACEFUL PLACID QUIET RATIONAL SERENE UNRUIFLED WELL-BEHAVED Opposites

Carelessness Coldness Bad Bitterness Dislike Animosity

# Education in Human Values Close up on Educare

## Heart to heart

Non-violence does not only mean not hurting others physically. The way we look at others, the way we act and the words that non violence we use can be very harmful too.

The word communication comes from the Latin *commūnicāre*, and it means to exchange and share information, feelings, thoughts and opinions—not only through speech and writing, but also through things like posture, gestures, and the look in our eyes! It is difficult to keep track of some of these things, but we can become more aware of how we speak to others.

Words are powerful! They can build friendships or spoil them! They can foster kindness or provoke anger and resentment! If they are soft and sweet people will be more inclined to consider what we say. If, instead, we raise our voices harshly, they may feel attacked and run away, or counter attack and raise not their voices but their hands!

### If you want to practice non-violence, respect these values:



### Before you speak think is is true? Is it kind? Is it necessary? Will it hurt anyone?"



7

A good communicator isn't the output of a well-stocked vocabulary, or of refined oratory and retoric! A good communicator knows how to weigh words and use them in the right way, but he or she mostly knows how to listen! When you listen to people, paying attention to what they say and to the feelings that are prompting their words, you'll find out that everyone will listen to you too, and care more about yours. This mutual respect will foster understanding and good human relations. If you know how to communicate you're a peacemaker, because communication is what builds our communities! So watch your words, and think about how the zenith of communication doesn't even need any! It is heart to heart!

The 3 aspects of The method non-violence

Personal non-violence: we respect our own well-being, and

care for the well-being of others.

Social non-violence: we have regard for all life and do not cultivate unappropriate thoughts or actions that may be harmful to others. We nurture a spirit of kinship, tolerance and cooperation, and appreciate all cultures and religions.

Universal non-violence: we do our utmost best to relieve pain and suffering and care for the planet and the environment. We feel unity with all forms of life and refrain from violating the laws that govern the interconnectedness of nature and the universe!





## We children can also do something

Felix Finkbeiner was working on a school project on climate change when he read about Wangari Maathai, Nobel Prize winner and Kenyan activist, who, together with other women in her country, had planted more than 30 million trees to fight deforestation and soil erosion. Inspired by her example, Felix stressed tree-planting as a way to tackle climate change and concluded a presentation by saying "Let's plant a million trees in every country of the

world!" At the time Felix was nine years old.

Felix's determination, clarity of focus and self-confidence impressed his teacher and two months later his school – the Munich International School in Starnberg in southern Germany – organized the first official tree-planting drive! The local media took an interest and other schools in the area heard Felix's talk and began similar tree-planting events, turning his idea into a local green movement.

At the age of 12, the initiative planted its one millionth tree in Germany and the group "Plant for the Planet" was born. Felix became Germany's youngest founder of an environmental organization. During the same year, he was invited to talk at the United Nations! Today, "Plant for the Planet" is active around the world and financed through donations. Felix insists that the initiative is not just about planting trees. It is also about children exchanging ideas and experiences of climate change. "For most adults the future seems to mean 20, 30 or even 40 years. But for us children 2100 could still be in our lifetime. For adults it is an academic question if sea levels rise three centimeters or seven meters by the end of this century. But for us children it is a question of survival."



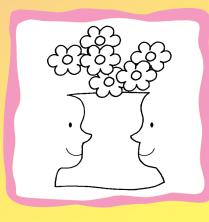
Today Felix Finkbeiner is a 16-year-old boy who goes to school and has lots of hobbies, but he is continuously travelling to conferences around the world, too! Felix's story is proof that when we believe in something and strive to accomplish our vision, for the good of all people and the planet, our dream comes true! Let's learn from



If we compare ourselves with other people, watching their ways or admiring their qualities, we will find all kinds of things that make us different from each other. The colour and style of their hair will not be like ours, nor will their eyes, mouth or nose!

Some people will be tall, some will not,

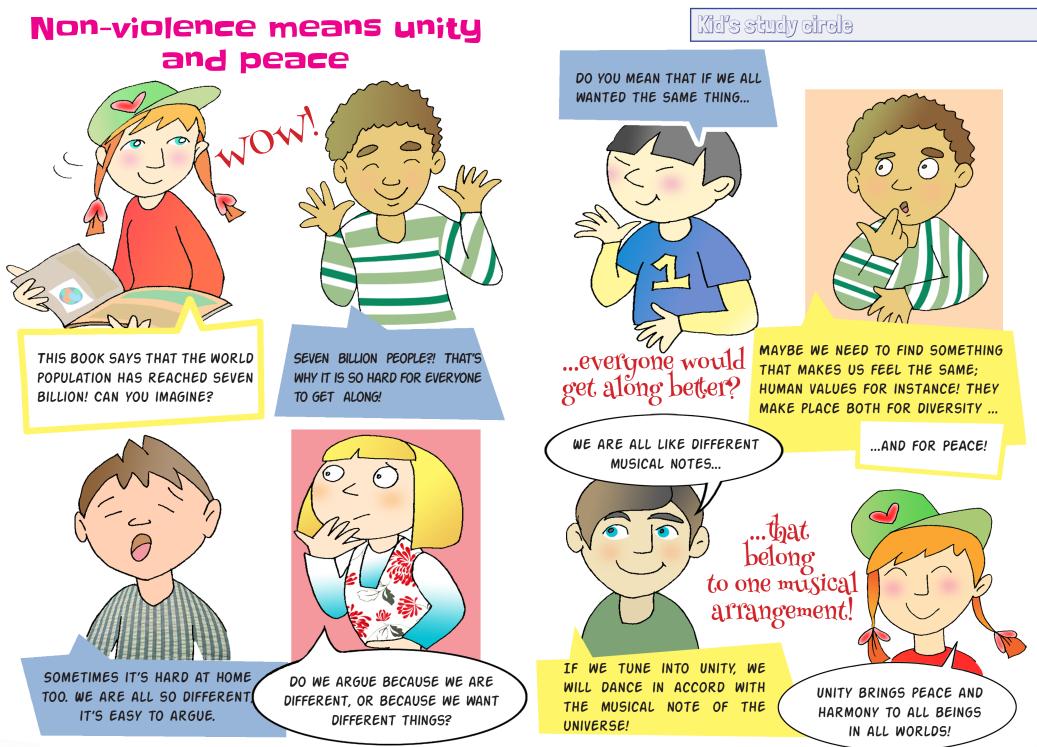
some people will be thin, some will not. Even our personalities will be different because we are separate individuals, each one with our own special look, talents and character. But when we look at others concentrating on what we have in common our whole outlook will change! We will suddenly find all kinds of things that bring us closer, and realize that we are like everyone else, much more than we had thought we were, and that there is the same light shining in everyone's eyes!



Differences aren't such a big deal when we give our attention to what we can do and create together! A vase, for example...



Differences make our world rich and full of color!



# The highest realisation

a similar jewel?

the most valuable and rarest of jewels-so sel-

dom to be found that only Kings can afford to

adorn their royal crown with its splendour. In

other words, the qualities of this virtue are so

scarce among people that only rare individuals,

of noble words and ways, bear the precious gem

Why is this value so rare to find? And what do we

need in order to be a King, or a Queen? Which

words and ways will make us worthy of wearing

Non-violence = wisdom + love

To put it in a nutshell, we can say that non-vio-

lence is the natural outflow of wisdom and love,

and the consequence of deep inquiry. When we

look into the most fundamental questions relat-

ed to the meaning and purpose of life a broad-

er understanding of our true nature unfolds and

wisdom and love towards all beings arise with it.

as the most valuable ornament of their lives.

#### Non-violence | The virtue of non-violence can be compared to the crown iewel



The word soul means the inner most particle of a thing and is that which sustains, vitalizes and animates. The human soul, though impossible to grasp through our senses or to understand through the workings of our mind, is the very basis of existence. It is an infinite source of spiritual energy and can be compared to the air we breathe.

**I am immortal** The central focus of a similar process reaches towards the highest realisation man can think of: the realisation of being immortal! Awesome, right? Yet experience of a profound spiritual reality can put us in touch with our soul, an aspect of ourselves that outlives the body! The thought of being immortal makes everything easier and as we become more prone to believe in what we perceive at first as a glimpse, self-awareness dawns on us. We begin to see how all things perish, while a truer and eternal reality does not, and we become less attached to what we have, to people and events, and more confident and at ease with life in general. Even during the saddest and most painful moments we find the courage, the determination and a sense of fearlessness to move forward, to fulfil our life mission. The awareness of an inner reality that knows no change endows peace of mind and confers outlasting wisdom. Enough to give it a try!

#### Understanding the Law

In the same way that we need air to live on, in the same way that the oxygen we inhale vitalizes every cell in our body, the soul is essential for living; it is the spark of the engine without which the bodymind complex would not be able to function! In the same way that the air pervades everything and is shared by all, this spiritual energy pervades all forms of life.

#### **Everything is** interconnected



This process opens up a new world for us. We come to learn that everything is ruled by an unfailing law of cause and reaction, which means that whatever is thought, said or done will bear a consequence and that I too will face the consequences of my actions one day! Whatever I am facing today is the consequence of a previous cause too; of something that I myself said or did who knows when! When we begin to recognize this law at work a conscious change takes place within us, making us more attentive and responsible. The law of cause and effect teaches us that we reap what we sow, so if we choose to sow love, peace and goodness, this is what life will have in store for us. To apply the Golden Rule to our lives-"One should treat others as one would like others to treat oneself", becomes easy as we begin to realize that a well thought choice leads to a regal style of life and that by choosing to be good and honest we are choosing non-violent living and filling our own lives with harmony and joy. Non-violence means avoiding to inflict pain on anyone, including ourselves, by thoughts, words or deeds.

At the basis of this awareness lies a heart-warming truth that sheds light to the process. We find out that our perception of immortality connects to an invisible source of energy. This energy is so impalpable that it is referred to as the spiritual aspect of our being, and is the inner vibrant principle of all beings and of creation as well! When we consider this underlying principle we realize how everything is interconnected and one with it. This principle can be referred to in many ways, it can be called consciousness, primal Cause, or God. Differences of name do not change it.

The fact is that when we realise this unity it will be impossible for us to inflict pain or do

Let's make the difference!

harm to anyone or anything—we will comprehend what was meant by Jesus when he said: 'Whatsoever you do to the least of my brothers you do unto me', for when we hurt others we are hurting this principle of oneness, this love that is truth, this truth that is God. A king or queen befit for such high-standing knowledge reflects it in whatever he or she thinks, says or does, having realised that to harm anyone, brothers and sisters, people, nature and animals alike, means to harm and hurt oneself. Refraining spontaneously from eating meat will be among the many practical consequences of their perspective.

#### The highest truth

Non-violence is the result of the highest equation. Wisdom + Love = non-violence. It is the output of an extraordinary learning process that leads us to the discovery of the Self and to Self-knowledge. By becoming conscious of the principle of love which animates us from within, means emancipating and uplifting humanity for the 'truth will set us free'. To be one with this truth and to treat our children and students with this spiritual awareness is the goal

Borna Lulić

Sit comfortably and concentrate on your breathe. As you inhale and exhale think of how beautiful a tree is. How strong is its trunk, how vibrant are its leaves, how colourful and sweet are its fruits. Then move deeper and think of its roots, and how such an important aspect of its life is concealed to us, hidden in the soil. Move deeper still and think of how the tree would be null without the seed from which it sprout in the first place. How much power can there be in that seed, to bear life and sustain such a tree, and what would the seed be without that power if not a dry shell? Take your thoughts to your innermost being, called heart or soul, and enjoy the spiritual aspect that lies within you. Taste the love and bliss of feeling to be one with it.

**GOOD LUCK DEEDS!** THERE ARE LOTS OF SIMPLE THINGS WE CAN DO TO BECOME MORE LOVING AND RESPONSIBLE TOWARDS OUR PLANET, AND TOWARDS THE PEOPLE AND CREATURES THAT LIVE ON IT! HERE ARE A FEW: LET'S SAVE WATER! IF YOU PUT A BRICK OR A BOTTLE FULL OF SAND IN THE WC TANK, YOU CAN REDUCE THE CONSUMPTION OF WATER EVERY TIME YOU USE IT AND SAVE UP TO 4000 LITRES OF WATER PER YEAR! AND EACH TIME YOU BRUSH YOUR TEETH YOU CAN SAVE UP TO 18 LITRES BY JUST REMEMBERING TO TURN OFF THE WATER TAP! WATER IS A PRECIOUS LIFE GIVING RESOURCE, AND YET Cut out pictures from old SOME PEOPLE NEED TO WALK MILES magazines or make your own BEFORE FINDING SAFE DRINKING drawings and use them to illustrate the topics mentio-WATER TO COOK WITH, OR TO SIMPLY ned on this page. QUENCH THEIR THIRST! SO DON'T WASTE WATER! TURN OFF THE LIGHTS! IT'S EASY TO SHUT OFF THE LIGHTS WHEN WE ARE NOT USING THEM TO SAVE You can use glue ELECTRICITY, AND THIS SIMPLE GESTURE or scotch tape COULD CHANGE THE WORLD. WHY? BECAUSE to fix them onto the page. WE WOULD REDUCE THE GREENHOUSE EFFECT, WHICH IS WHAT IS CAUSING GLOBAL WARMING! SO PIN ON THE BADGE FOR CHIEF

AT HOME, TODAY!

SENTINEL AND START GUARDING THE LIGHTS

	Continued	ne Feast of Love Haris
	FLOWERS:	In this wondrous feast of love All that matters is simply love To fill your being with the aroma of joy And all the earth with the colours we enjoy
	AGNES:	Now, look! My garden has filled with flowers and butterflies! And lady bugs! What an exhilarating smell! You are absolutely beautiful prettier than ever before!
	LILY:	We could be like this every springtime if you wish
	AGNES:	Oh, don't I wish it! I had no idea how much my behaviour was affecting you
	LILY:	We plants are very sensitive. We love beauty. If you love us, take care of us, speak sweetly to us and play melodious music for us, we will be so happy that we'll turn even more beautiful, just to please you.
	ROSE:	But if you treat us badly we become very sad and have no desire to grow.
	POPPY:	What I personally cannot stand is noise and bad music. That's why we, poppies, prefer the countryside where there's no noise pollution. Now, if you ask me what I'm doing in this garden I wish I knew!
	AGNES:	I got it! From now on I'll do what's best for you.
	LILY:	You mean that you'll put an end to our troubles?

A STORY FROM GREECE

# Roots and wisdom

17

AGNES:	Exactly! From now on there will be only love and care.		
FLOWERS:	Fantastic! Bravo! Back to the feast of love!		
AGNES:	What's this feast of love?		
FLOWER FAIRY:	Every time a flower blossoms, it's the feast of love.		
LILY:	We, flowers and plants, know no enmity, differences, wars		
POPPY:	Look at your garden! We all coexist harmoniously and in peace.		
ROSE:	None of us considers itself better than anyone else. Each one of us has its unique beauty. And we all bloom for the same reason		
FLOWERS:	which is to make the world more beautiful more and more beautiful.		
FLOWER FAIRY:	The flowers are born and live for the sole purpose of giving love! They love so much that they dance.		
AGNES:	Dance? Can the flowers dance?		
FLOWERS:	Of course they do! What a question! (they all laugh)		
LILY:	Of course we dance! People cannot see our dance but they can feel it.		
FLOWER FAIRY:	The aroma and the colours of the flowers are the jolliest dance in the feast of love.		



AGNES:

FLOWERS:

LILY:

LILY:

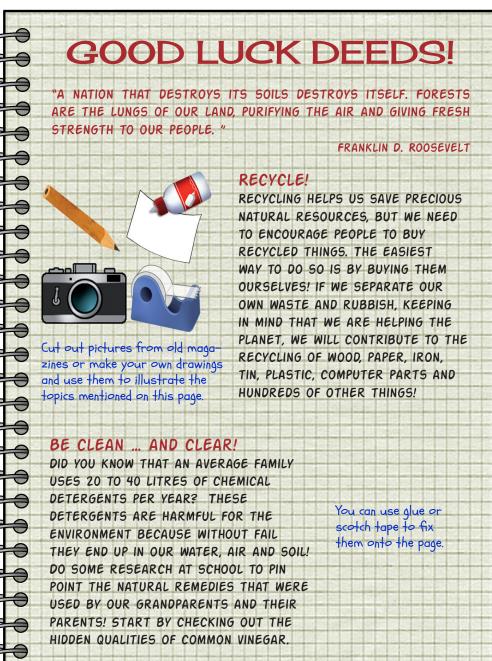
to express love, you do it by offering flowers.
I'd love to see you dance!
Did you hear that? She wants to see us dance! What do you think? Shall we invite her to the feast?
Why, yes, of course! With pleasure! (they laugh)
Ladies and gentlemen, flower fairies, children, butterflies, bugs, lady bugs, little bees and everyone else the floral super ball begins! (more laughter)

POPPY: Quiet, please. The royal couple of the 100-petal roses can lead the dance. Don't you, hyacinths and tulips, be in hurry! Line up across each other and wait for my signal to enter the dance! Music please....

FLOWERS: How lightly we dance How gracefully we tread How laughingly we twirl How charmingly we advance

AGNES: If only we people all could be Gentle like the flowers If only we could live In harmony and peace Our world would then become Truly a garden in heaven And we would then all dance Under the light of love!





# Marty

ME BALL NOSE!

YESTERDAY MY FRIEND CALLED

Comics

WE HAD A BIG FIGHT! IT WAS HORRIBLE, AND I'LL NEVER FORGET IT!  $(\circ)$ 0

THEN ALL OF A SUDDEN WE SAT DOWN AND STARED AT EACH OTHER. IT WAS LIKE LOOKING IN A MIRROR,

> WHY ARE WE FIGHTING? HURTING EACH OTHER AND OURSELVES ?! LET'S MAKE

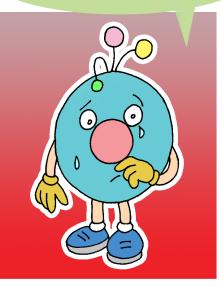
> > PEACE!

SO WE MADE UP, SHOOK HANDS AND GAVE EACH OTHER A BIG **BEAR HUG!** 



PEACE? IT IS THAT EASY!

THEN HE STARTED TO CRY, AND TOLD ME THAT I WAS STUPID TOO. AND THAT'S WHEN I ...





...KICKED HIM!

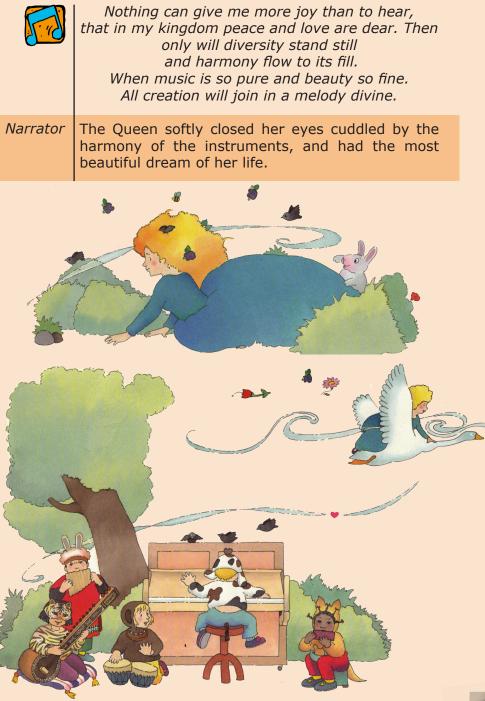
HE HURT MY FEELINGS! SO

I SHOUTED: "YOU STUPID!"



	he Animal Concert! story to read, listen to and enact!		Stories you can act out 23
			that the two of us are playing music? Go somewhere else to beat on those old wooden cans
		Monkey	These aren't wooden cans! They're called bongos! Everyone plays them back home. Listen to their sound. Doesn't it remind you of your own heart beating?
Narrator	Hi! Do you know where we are? This is the most fabulous garden of the whole animal kingdom! A long time ago, right in this park, a little dog walked in pulling along a piano. The dog ran back and forth with its paws on the keyboard, swaying his head to the rhythm and closing his eyes to grasp the melody. The atmosphere was so mellifluous and sub- lime that even the birds sat quiet and listened. But look who's coming. It's a lama!		Close your eyes, open your ears. Listen to the sound you hear. Like bells in your heart a'ringing. Follow the beat! Start singing! Close your eyes, open your ears. Listen to the sound you hear. Like the bells in your heart a'ringing. Follow the beat! Start singing!
Lama	What catchy music! Wouldn't it would be great if I could just tune in?	Dog	Not bad at all! Let's make it a trio!
Dog	Hey! Stop that screeching! Can't you see that I'm playing the piano?! Go somewhere else to blow into that funny wooden raft!	Narrator	The sounds reverberated through the atmosphere with so much harmony that the apples of an ap- ple tree ripened all at once. But look who's coming
Lama	My dear friend, these are not simple pieces of wood! This is a pan flute. It's a typical instrument in my Country. Listen to the beautiful sounds it makes. Can't you hear the wind whispering a lullaby?	Tiger	now! A tiger! Wow! You can call that a concert! Wouldn't it be great if I could just tune in?
Dog	Not bad at all! Why not try playing a duet?	Dog	Hey you! Are you kidding?! Get lost Tiger, and stop plucking on that wiry clothes hanger!
Narrator	While the duet continued playing, a monkey poked out from behind a bush.	Tiger	This isn't a clothes hanger! It's a sitar, an ancient instrument we play back at home. Listen to the beautiful sounds it makes. Doesn't it sound like a
Monkey	Ullallà, listen to that duet! Wouldn't it be great if I could just tune in?		crystal clear waterfall?
Dog	Hey Monkey! What's all that noise? Can't you see	Narrator	In no time at all the trio became a quartet! Now the music that filled the air was so sweet that a cou-

	ple of crows stopped squawking and made peace. While the quartet was happily playing together a kangaroo hopped in.
Kangaroo	Cool rhytmn, guys! Wouldn't it be great if I could just tune in?
Dog	Howdy friend! What kind of musical instrument are you playing?
Kangaroo	It's a mouth organ, and it's really popular in my country. Doesn't it sound like the sunset melting away?
Monkey	How lovely! How enchanting!
Tiger	It's so romantic!
Dog	Why not play together? Join us my friend!
Narrator	The melody became so graceful and all-pervasive that it reached the Queen of Nature, who woke up from her afternoon nap surprised to hear such a heavenly concert.
Queen	Where is this music coming from? Is it a dream or is it true? I'm going to see who is making such wondrous music.
Narrator	The Queen hadn't heard such beautiful music since she was a small girl, laughing and running about in the open fields.
Queen	Nothing can give me more joy than to know that peace and harmony prevail in my kingdom. It is the only way to create the sweetest music of the world

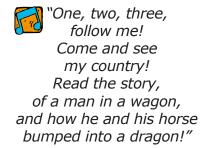


# pitch the pragon!

This is the story of a woodsman. He lives in the dark woods by himself. He lives in a small wooden cottage by a lake.



"I made this cottage by myself! I like it but it needs a good fence!"



Non-violence

"HI! MY NAME IS

ALVAR.

I LIVE IN FINLAND.

I AM FINNISH."

Ñ AT SCHOOL ANY TOPIC CAN BE USED TO VEHICLE VALUES VALU AND SENSITIZE CHILDREN. THIS SECTION HAS CHOSEN TO USE STORIES AND LEGENDS FROM AROUND THE WORLD TO HIGH-AN LIGHT THE VALUES ALL PEOPLE HAVE IN COMMON, THOUGH **HSIJDN** TRADITIONS AND CULTURE MAY BE DIFFERENT. THE STOR-IES HAVE BEEN WRITTEN AS SUPPORT LESSONS OF ENG-Π LISH FOR FOREIGN CHILDREN.



"I can go and chop some wood. Here is my axe, here is my horse and here is my wagon."



The woodsman puts the axe in the wagon. He jumps on his horse and rides into the woods when... "Help! Help! Help!"

FINLAND

"Who is calling? Where are you?", asks the woodsman.

"I'm in here! In this hole!", cries the voice. "Help me out!"

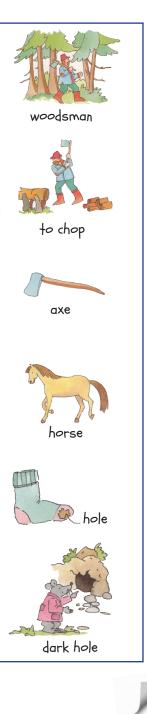


The woodsman looks at the ground. He sees a dark hole and... two big eyes!



"Aaah! It's a dragon!", cries the woodsman. "Yes, I'm a dragon!"

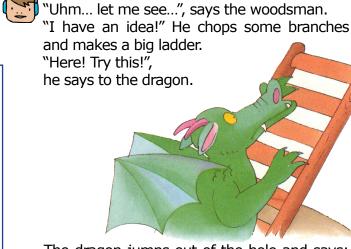
> "Don't be afraid of me! Don't run or scream or shout! Just help me out! Just help me out!"



# Popular stories and legends



thank you!



The dragon jumps out of the hole and says: "I was there for a long long time. Now I'm so hungry. I just have to eat you!" "Eat me?", says the woodsman. "Is this how you thank people who help you?"





"Everyone knows that that is how the world goes! The big ones eat the small ones, the strong ones win the weak ones! Everyone knows that that is how the world goes!"



"Wait!", says the woodsman. "An old dog is coming. Let's ask him what he thinks about this.

"Oooh! Don't ask me!", says the dog. "After many years of faithful service my master sent me away... Everyone knows that that is how the worlds goes!"



master



"See?", says the dragon. "I was right! I will eat both of you!"

"Wait!", cries the woodsman. "A horse is coming. Let's ask him what he thinks about this."

# Popular stories and legends





"Oooh ! don't ask me!", says the horse. "After many years with my master he wanted to take me to the butcher! Everyone knows that that is how the world goes!"

"See? I'm right!", says the dragon. "I will eat all three of you!"

"Wait! An old fox is coming! Let's ask her what she thinks about this!"

"What will you give me if I help you out of this situation?", asks the fox.



"Tell me what you think and feel

About having a free meal!

That's my offer! That's my deal!"

"A free meal is a very good deal!", says the fox. "I will help you."
She turns to the dragon and says:
"Dear dragon, this story is very strange.
I will not believe it unless I see it! If it's true I will eat my hat!"
"True?", cries the dragon. "Of course it's true! Look!"



"The world is changing Into something real and true And we don't need old dragons like you! The strong will help the weak, the big will help the small, and whoever gives a helping hand, will be the happiest of all!"

He jumps into the hole again while the woodsman pulls up the ladder.

"You can stay in there for the rest of your life!", cries the fox.



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# No thanks



ne day the Buddha was sitting in meditation, when a group of men approached him. Among them was a man who detested the Buddha's teachings and the positive effect they had on others, who raged against him, using violent and dishonorable words. The Buddha sat unperturbed admist the slander. No sign of disapproval tainted his ever smiling face.

The man panted and frothed at the mouth but soon gave signs of fatigue--his tongue was drying up and his volabulary rapidly running out of steam.

"Are you through brother?" Inquired the Buddha with the utmost ease.

"Through? How disarming! You have no sense of decency!" Said the wrathful man, piling it on."You don't even react when someone offends you!"

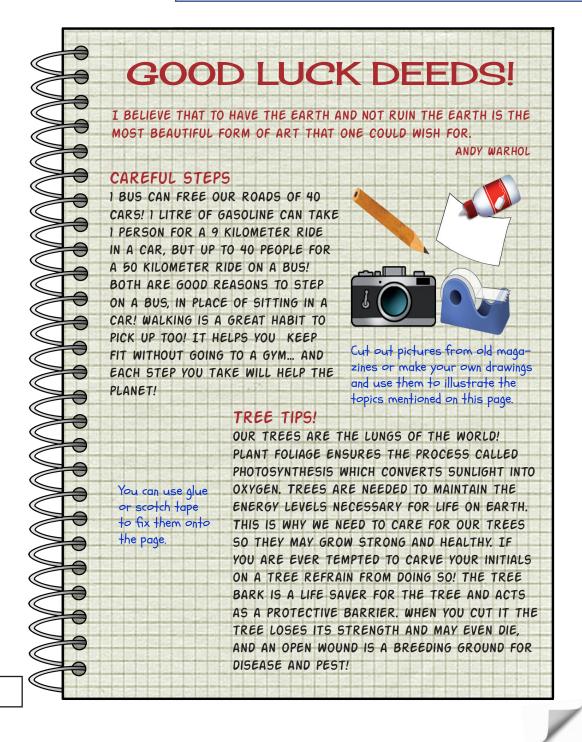
The Buddha smiled and calmly replied:

"If someone does not accept a gift you offer them, what happens to the gift?"

"It remains with the giver". Replied the man.

"Then, dear brother, please keep the gift of insults that you are so generously offering me. It is something I simply can not accept, nor respond to by reacting to your shameful rudeness. You may enjoy it yourself."

Sathya Sai



# eo and light Meditation



It was Monday morning. Teo and his classmates bustled into the classroom and took their seats. They were eager to begin the school week with the silent sitting exercise. Miss Wilson sometimes called it 'Light Meditation', because they would envision the light of a candle while they did the activity. A few times she had even lit a real candle, which made everything more special, but they had fun visualizing the light in their hearts too, which is what light meditation was all about!

Light meditation made the children feel good and helped them be more attentive during lessons. And everyone felt happier and was more cheerful looking afterwards. But that morning the class was looking forward to it for another reason.

"We all know why Maria hasn't come to school." said the teacher. The kids nodded their heads and looked at each other gravely.

"Mom and dad called her parents last night." said Prisca, "and told them that Maria would have stayed home today, she is too upset and worried about her family."

"She has lots of relatives living in the flooded area." said Thomas, referring to the terrible floods that had inundated the southern part of the country the day before.

"Her grandparents are no longer able to live in their home and have to stay in a gym. Who knows for how long!" cried Alice.

"Hundreds of people have been evacuated and some of them have lost their most cherished belongings." said Anna.

"And lots of animals have died in the flooded country land, too!" said Mirko. "And the rain is not stopping!"

Stories

"Well, children, civil protection units have gone to the rescue of all the people and a lot of caring volunteers are helping out. We always need to look for the positive side of the difficult challenges we face in life, and this is one. But the situation is naturally painful and precarious for everyone." commented Miss Wilson. "Unfortunately these climate changes are affecting our planet more and more."

Having his breakfast Teo had thought about all the kids who couldn't have a hearty one like he was having that morning. They couldn't walk around their homes feeling safe and sound in their comfortable pajamas anymore, and think about the things they would do that afternoon, after school. He appreciated what he had and realized how their life had changed overnight! It wasn't the first time something like that had happened either, he thought, recalling the images he had seen on television the night before.

The class sat upright. The pupils knew what they would do. Light meditation was a soothing balm for the mind, and you could send its warmth, and good, positive thoughts, to other people, too. They would do so for Maria and her grandparents! "Sit comfortably, straight, but not stiff!" began Miss Wilson softly as she lit a candle.

"Now concentrate on the light of the candle children and when you are ready close your eyes, imagine that the light is glowing in your head. Your mind is full of light and your thoughts will be good today", she said.

The children didn't budge.

"Now take the light for an inner ride: illumine your arms and hands, your finger tips and toes, your feet and legs, your mouth and lips... the steps you will take, the things you will do, the words you will speak, will all be good today", she said.

"Now the light illumines your ears and nose. All your senses are illumined by the light. You will be attracted towards everything that is beautiful and good! Now take the light to your heart and envision it opening up like a flower. The light in your heart is



brighter still! It illumines your whole being and spreads out around you."

The children sat in silence, all of them thinking of Maria. They imagine that the light is embracing her and that it is spreading out to encircle her grandparents and her whole family. The light keeps growing and embraces all the people caught in the flood, and it continues to expand. It would be impossible to send the light to one or two people, when everyone is connected! Could the sun send its rays only to a few people? So the light continues to grow and expand until it unites all peoples, the animals, the elements, the world and the universe!

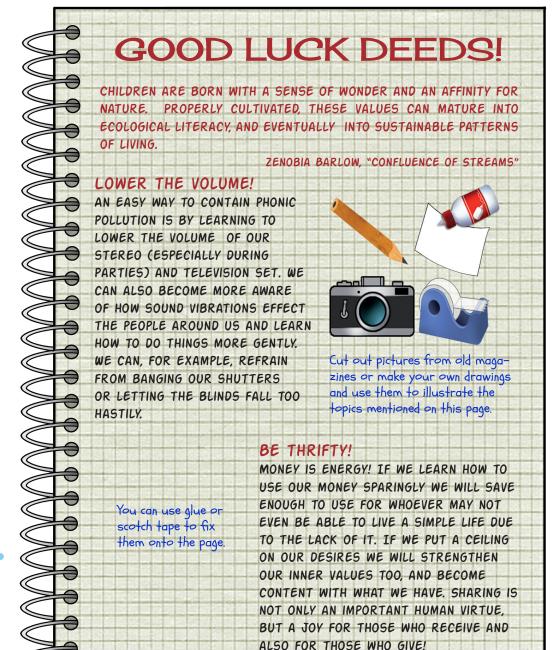
Teo felt good in that silence. His thoughts seemed to disappear and in their place he perceived something so wide and so deep, and so familiar, that all he could do was sit there, in the quiet. "Focus on the light in your hearts again", said Miss Wilson softly. And when you are ready slowly move your fingers and hands and open your eyes."

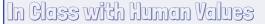
The class did as the teacher said and then picked up their markers to make a drawing of how the silent sitting had felt that day.

The evening news reported that the floods had finally subsided and that people were moving back to their homes. And the following day Maria came back to school. Her grandparents were coming to stay with her family and she couldn't wait to see them! The class talked a lot about climate change that morning and about how they could help the planet and prevent so much suffering for everyone. They made a list of good actions and decided to send light to the planet and all people, too, every day!

Suzanne Palermo

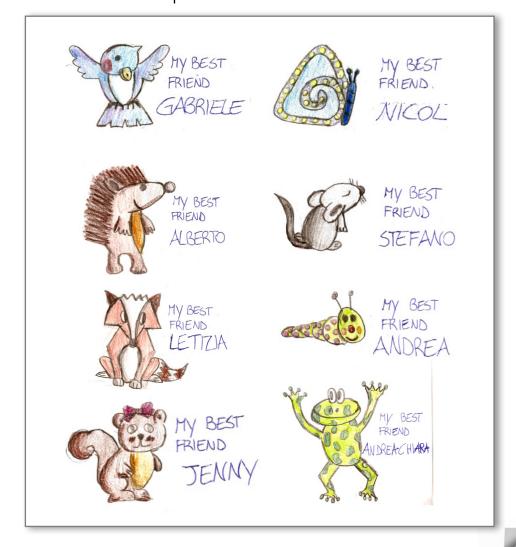








personalities, grasping a sense of 'unity in diversity' in which 'diversity' works towards unity through a feeling of acceptance, where everyone becomes complementary to the other and the group blossoms and discloses the petals of love itself. Chiara did not choose someone in place of someone else, she realised that her classmates were all worthy of her love and affection.



**3.** Pursuing | And yet there is a further step to take so

Continued

"love" towards | that we may reach a point of 'love' which is **our school -** | acceptance for oneself and others. Children mates are spontaneous, they instinctively like some people, while they reject others. They are unconsciously led by their emotions, and/or conditioned by prejudices and stereotypes. Whatever steps we take should be broad enough to bridge these gaps so as to consider everyone as 'a part of me'. Once, during a class activity, the children were asked to pretend to be the people (i.e. classmates) they did not particularly like. They were given different exercises in order to do so, and the results were astonishing.

HUMAN VALUES

LOVE & SCHOOL ACTIVITIES:

inside the seed there is the flower

(10 years)



**Chiara** Responded to this activity by presenting all of her school mates as her best friends confirming how they can discover on their own that there is a subtle link that connects people to each another. Chiara's 'best friends' were all portrayed as cute little animals, each one bearing a guality that made the friend unique and attractive. Jenny became a smiling and tender squirrel, Gabriel a loving flying bird, Nicol a silent butterfly, Stefano a small dormant mouse, Alberto a happy porcupine, Andrea a quiet but cheerful slug, Letizia a pink witty fox, Andrea a helpful leaping frog! Chiara instinctively caught the positive aspect of her friends'

# In Class with Human Values

4. Love is everywhere

When working with 13 year old students, notwithstanding the doubts as to the possibility of introducing the concept of "love" at a spiritual level to them, there was an unpredictable response. I had not foreseen the student's reaction to a similar topic, nor had I wondered whether they were familiar with its meaning and implications. The topic brought us into a disguisition on what brings human beings close to nature, highlighting that which joins and unites man to nature and man to man, in opposition to that which separates and divides. To start with they were invited to describe their feelings in a drawing, before and after the lesson. The lesson plan was detailed and timetabled, and there were many contributions, two of which were surprisingly similar and near to how one can view love at its deepest level.



# **Chiara** *13 years*

Love is everywhere – the moon and the sun as a whole are the two facets of the same coin, both shining and smiling thus enforcing the concept of unity which is strongly tied to a vibrating love which energizes life. **Alice** Meditated on the meaning of brotherhood, made her *!4 years* drawing (Picture 3) and said:

"The world is an enormous colourful palette of totally different sounds: from continent to continent, from nation to nation, from region to region, you encounter infinite sound variations: it is up to us to be able to listen to them."



The final work of this particular class of students and their considerations were freely expressed as the fruit of their own personal tuning in to an inner core of inspiration. When students work at the cognitive and mental level they show difficulties and problems. When they open their hearts and draw up ideas and concepts from their own imagination and creativity, we, as teachers and adults, are often challenged by both a sense of surprise and excitement.

Mine are glimpses of experience and experiments to be seen within the paramount field of investigation that is 'love', for which any intellectual definition remains inadequate and liable to give way to cliché and easy rhetoric.

# Children and non-violence SILVIA BONINO

Cooperation is an important value when talking about non-violence. Here are three games that promote cooperation and healthy competition.

### HA, HA, HA...!

YOU NEED A SPACIOUS FLOOR OR A YARD TO PLAY THIS GAME. THE FIRST PLAYER LIES DOWN. THE SECOND ONE DOES THE SAME, LAYING HIS/ HER HEAD ON THE FIRST PLAYER'S HEAD. THE THIRD PLAYER LIES DOWN TOO, LAYING HIS/HER HEAD ON THE SECOND PLAYER'S STOMACH. AND SO ON. WHEN ALL OF THE PLAYERS ARE IN POSITION THE FIRST ONE CRIES OUT: "HA!, THE SECOND ONE "HA, HA!", THE THIRD ONE "HA, HA, HA!"... THE "HA!" KEEPS GROWING UNTIL HILARITY BECOMES CONTAGIOUS. TRY IT TO BELIEVE IT!



#### THE DRAGON

SEVEN OR EIGHT PLAYERS LINE UP AND EACH ONE PLA-CES HIS/HER ARMS (NOT HANDS) AROUND THE PLAYER IN FRONT OF THEM. WHEN THE FIRST PERSON IN LINE. WHO REPRESENTS THE DRAGON'S HEAD, TRIES TO TOUCH THE DRAGON'S TAIL, THE DRAGON'S BODY (MADE UP OF ALL THE OTHER PLAYERS), HELPS THE 'TAIL' TO AVOID BEING TOUCHED. THEY MUST DO SO HOWEVER WITHOUT LETTING GO OF THEIR COMPANIONS. YOU CAN MAKE TWO OR THREE DRAGONS IF THE CHILDREN ARE MANY AND FIND WAYS TO HAVE THE DRAGONS INTERACT DURING THEIR PLAY.



## Group games



#### THE STATUE

The game consists in inviting the CHILDREN TO BUILD A LIVING STA-TUE TO DEPICT A TOPIC GIVEN TO THEM OR CHOSEN ON THEIR OWN. THEY GET TOGETHER AND ARRANGE THEMSELVES IN SUCH A WAY AS TO CREATE THE STATUE OR A GROUP OF STATUES.



Cut out pictures from old magazines or make your own drawings and use them to illustrate the topics mentioned on this page.

**GOOD LUCK DEEDS!** 

OUR ACTIONS ALL LEAVE AN IMPACT SOMEWHERE! SO INSTEAD OF WASTING OUR OWN ENERGY IN PETTY THINGS, BECAUSE SOMETIMES WE DO, LET'S USE OUR INTELLIGENCE, SKILLS AND TALENTS FOR GOOD AND NOBLE PURPOSES! TO LEARN HOW TO BALANCE OUR USE OF MONEY, FOOD, TIME AND ENERGY, NOT ONLY MEANS RESPECTING NATURE AND THE FIVE ELEMENTS, BUT IT ALSO WIPES OUT VIOLATION OF NATURAL LAW. BY BEING MINDFUL AND CARING WE CAN KEEP OUR PLANET HEALTHY AND HAPPY, AND THAT MEANS THAT WE WILL BE HEALTHY AND HAPPY TOO, BECAUSE OUR PLANET IS A LIVING ORGANISM OF WHICH WE ARE PART!



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<sup>°</sup>Sathya Sai Education in Human Values - A curriculum for the development of character in young people. Carole Aldermann, Sathya Sai Education in Human Values Trust, UK 1999

°Stories for Children 1 – Sri Sathya Sai Sadhana Trust – Publications Division.

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# WINDING UP

When we choose to practice human values we are choosing the path of non-violence because all human values are an expression of non-violence in one way or another. A non-violent attitude implies patience, tolerance, respect, caring and deep compassion, which are the output of an enriching process of self-awareness. By allowing our inherent goodness to manifest and take form, by encouraging our children to believe in and respect their own intrinsic worth and to build on their purest feelings, we are increasing our belief in love. Love for Self, in the first place-a love that reflects and resonates in the quality of whatever we think, say or do. And as love increases negativity decreases, together with its array of harmful effects. We only need to believe that we can 'Love ever and hurt never', and then do so. To practice non-violence is as simple as that.

# appendix

Visual aids to help you be more fun and creative in story telling, are offered as an appendix in the Educare magazine. Step by step explanations will show you how to realize the different kinds of support involving the children in their making and in the art of story telling. You can photocopy the illustrations you find in this magazine or use them as a model for the children to refer to when making their own.

# If you know nature, you love nature

It is easy to grow ferns by using a clear plastic or glass container.

TELLING

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A Garden in a Bottle

Put a small quantity of soil or of compost on the bottom of the bottle together with short pieces of bark, laying them out in a decorative way. Place the ferns, reproduced directly from the spores, on the soil. Use a long stick to arrange them and water them well. Water them from time to time.

# Watch how they grow!

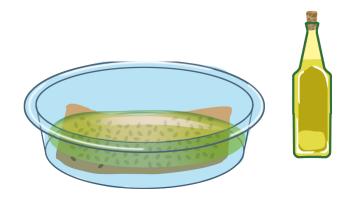
#### **Growing conditions:**

Seeds do not grow anywhere and at any time. They need certain conditions in order to sprout. This simple experiment can help children learn what these conditions are. Watercress or mustard seeds easily grow on a damp

Watercress or mustard seeds easily grow on a damp cloth.

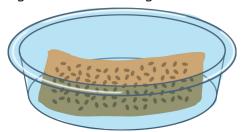


Seeds will not grow if you pour boiling water over them, because the water will have reduced levels of oxygen in it.



Seeds will not be able to grow if they are covered by a small amount of kitchen oil either, because the oxygen will not be able to pass through the soil.

Even if you keep your seeds damp they will never grow inside a fridge!





Seeds grow rapidly when they are kept damp in a warm and ventilated room. To sum up, seeds sprout only when they have the right humidity, warmth and oxygen.



A fun way to help children learn the names of seeds and care for them as they grow, is to place them on a humid cloth or plant them in the soil, according to the way they are spelled or to a number. As the seeds sprout the name of the seeds, or the numbers, will appear!

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# In the next issue



When we practice human values such as respect, tolerance and equality, we move closer to others. We learn to cooperate and share, and to lend a helping hand to whomever may be in need. We are more open to diversity, more liable to play in accord with the different 'notes' of life, unique and distinctive traits and expressions of creation. When we foster unity - unity with oneself when one's thoughts, words and deeds are in harmony, and with others - when the spirit of brotherhood and sisterhood prevails, we are more prone to grasp the underlying unity among peoples and religions, and, as a first step, to consolidate unity within our families. Human values in education promotes peace and unity at all these levels, and reaches out to encompass a sense of oneness with all. Educare will explore these and other correlated topics in its forthcoming issues.